

Personal Piano Catalogue 2013/2014

## Black and White and full of colour – our world of music



#### **PORTABLE**

Compact, flexible digital pianos offering excellent sound quality and portability.

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#### **CONTEMPORARY**

Elegant, slim design, combined with a powerful sound.

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#### **TRADITIONAL**

Traditional design incorporating the very latest digital technology.

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All the versatility of an advanced keyboard with the emphasis on piano.

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# PERSONAL PIANO CATALOGUE 2013/2014 – BLACK AND WHITE AND FULL OF COLOUR

That's our world of music.
The expressive sounds of our
Personal Pianos bring colour
into your music delivering
a wealth of options and tonal variations to suit any
environment.

Yamaha digital pianos are based on over 100 years of crafting fine acoustic instruments. And, because Yamaha are leaders in the field of digital audio technology, this fine range of instruments benefits from a combination of skills no other company can offer.

As manufacturers of some of the world's leading concert grand pianos, our standards are high. We simply couldn't contemplate settling for second best.

No matter which model you choose, it will deliver a remarkably authentic piano sound. Each features a full-size, 88-note weighted keyboard, a powerful sound system and a wide range of functions. And every Personal Piano includes a built-in headphone socket to facilitate silent practice.

#### PORTABLE

#### P-35B • P-105 • P-155

Our Portable instruments combine astonishingly accurate piano sound quality with easy portability in a single instrument. Light and compact, yet feeling like an acoustic instrument to the touch, they are perfect for the musician on the move who demands real piano performance as well as all the flexibility that comes with a digital one.

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#### CONTEMPORARY

#### VDP-S51

The elegant ARIUS Piano from our Contemporary range is characterised by its stunningly authentic grand piano sound and modern, slim-line design. Thanks to a modest footprint, the YDP-S51 fits discretely into almost any home environment, preserving precious floor space.

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#### **TRADITIONAL**

#### YDP-142 • YDP-162 • YDP-181

The Traditional models of the ARIUS range offer both beginners and advanced players an excellent vehicle for learning and expression. Featuring realistic sound, natural touch and three pedals, these pianos are an ideal alternative to their acoustic counterparts. Housed in attractive cases they also make a beautiful contribution to your room's decor.

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#### **VERSATILE**

#### YDP-V240 • DGX-650

Always a piano first, but featuring a huge selection of additional voices and accompaniment styles, the multifunctional Versatile models combine the best of two musical worlds. The result feels like a piano, and sounds like a piano while the extra added dimension of portable keyboard technology will bring a smile to anyone's face!

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#### P-35B Highlights

- Graded Hammer Standard (GHS) keyboard with 88 keys and matt-finish black keys
- 10 Voices
- · 32-note Polyphony
- 4 Reverb Types, Preset Chorus/Effect
- Dual Function
- Duo Mode
- 10 Voice Demos and 10 Preset Songs

#### **Optional Extras:**

L-85 Stand

\* Available in:

Black (P-35B)

#### P-35B

## EXCELLENT TOUCH AND SOUND AT AN AMAZING PRICE

The portable P-35B helps beginners become music virtuosos quickly. Thanks to its stunningly realistic sounds and natural touch, it inspires practice by making it fun. No keyboard in its class offers such a powerful combination of features, including the Graded Hammer Standard keyboard, 32-note polyphony and 10 great voices.





PORTABLE

CONTEMPORARY

TRADITIONAL

VERSATILE



#### P-105

## THE FLEXIBLE COMPANION FOR EVERY PERFORMANCE

Play the new P-105 once and you'll never want to stop. But, because it's so portable, you may never have to. Take it to rehearsals with your band, to a party with friends or just practise silently with headphones.

This compact piano, with its modern design, available in black or white is the ideal instrument for those demanding an even more authentic sound and touch. The P-105 offers 10 rhythms and 10 pianist styles to accompany your melodies and the new Pure CF Sound Engine delivers an incredibly detailed piano sound thanks to the meticulously-recorded samples taken from one of our best concert grand pianos.

#### P-105 Highlights

- Graded Hammer Standard (GHS) keyboard with 88 keys and matt-finish black keys
- 10 Rhythms und 10 Pianist Styles
- 14 Voices
- 128-note Polyphony
- Advanced Wave Memory (AWM) Stereo Sampling
- · Pure CF Sound Engine

- Damper Resonance effect
- Dual and Split Functions
- Duo Mode
- 2-track Recording (1 Song)

#### **Optional Extras:**

Stand in black (L-85) or in white (L-85WH), Pedalboard LP-5A in black or in white LP-5AWH



\* Available in:

Black (P-105B)

White (P-105WH)



#### P-155

## STAGGERING SOUND QUALITY. ULTIMATE FLEXIBILITY.

Whether at a live performance with your band or at home with your loved ones, the P-155 is always the right choice to fascinate your audience. Slim and portable but professional through and through, this is the piano that takes performance to a new level.

Thanks to advanced technologies such as 4-layer stereo sampling and the highly-expressive Graded Hammer keyboard, musicians no longer have to choose between transportability and sound quality. The P-155 delivers all the quality you'd expect from Yamaha – manufacturer of world-class acoustic pianos for over a century.

#### P-155 Highlights

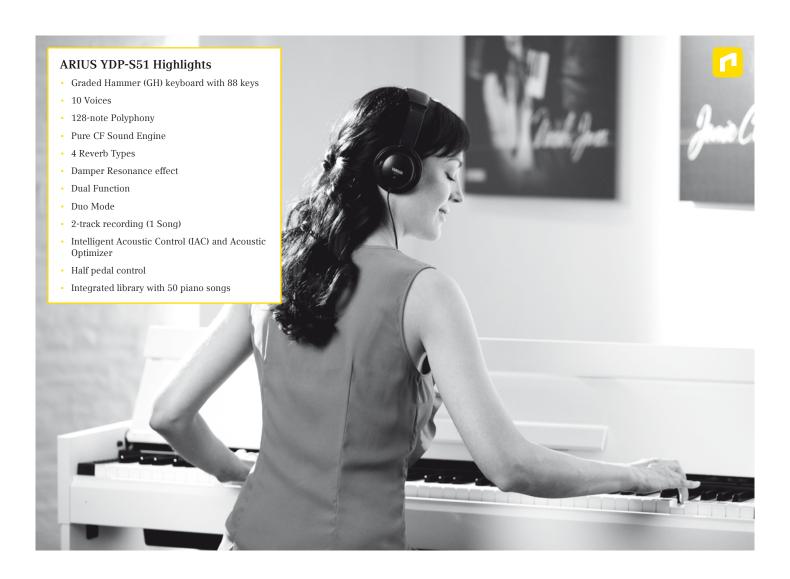
- Graded Hammer (GH) keyboard with 88 keys
- 17 Voices
- 128-note Polyphony
- · AWM Dynamic Stereo Sampling
- · 2-track recording (3 Songs)
- USB connection to save and play back music data
- Elegant design in three different colour variations

#### **Optional Extras:**

Stand in black (L-140) or in silver (L-140S), Pedals FC3/FC5/FC7







#### YDP-S51

#### SLIM CASE.

STYLISH DESIGN.
SPECTACULAR SOUND.

The ARIUS YDP-S51 will capture your heart with its outstanding sound and make a subtle, yet stylish, contribution to the decor of even a small room. Its slim cabinet design is available in black and white, offering a choice of finishes to complement your personal design style.

Thanks to its powerful amplification system with Acoustic Optimizer and the new Pure CF Sound Engine, sampled from a Yamaha concert grand piano, the YDP-S51 will fill your environment with rich, beautiful music.



\* Available in:

Black Walnut (YDP-S51B) White (YDP-S51WH) PORTABLE

CONTEMPORARY

TRADITIONAL

VERSATILE

### WHEN FEELINGS BECOME MUSIC

Transform your emotions into tender melodies or spirited cascades of sound. Our ARIUS Traditional pianos give you the means to achieve both. These instruments inspire with their expressive sound, and conjure up the feeling of playing a grand piano thanks to weighted keyboards, three pedals and attractive cases. It's love at first sight.





THE MUSICAL INSTRUMENT FOR MAGICAL SOUNDS.

The YDP-142's magical sound adds exceptional charm to every piece of music, regardless of whether you have only just mastered playing the 'Flea Waltz' with two hands, or whether you can flawlessly play every Chopin piece from memory.

Thanks to the Pure CF Sound Engine which replicates the authenticity and tonal response of a grand piano, the YDP-142 will cast a spell over you. In dual mode, any two of the ten sounds can be combined and played together. There are no limits to your creativity with this ARIUS piano that comes in three elegant colour variations; the 128-note polyphony allows you to play with ease even when playing difficult pieces. And the USBto-host terminal enables efficient data exchange with your computer.

#### \* Available in:

Light Cherry (YDP-142C)

Dark Rosewood (YDP-142R)

Black Walnut (YDP-142B)



• Integrated library with 50 piano songs

#### TRADITIONAL

VERSATILE

#### **ARIUS YDP-162 Highlights**

- Graded Hammer (GH) keyboard with 88 keys with synthetic ivory keytops
- 10 Voices
- 128-note Polyphony
- · Damper Resonance effect
- Pure CF Sound Engine
- Dual Function
- · Duo-Mode
- 2-track recording (One song)
- Intelligent Acoustic Control (IAC) and Acoustic Optimizer
- · USB-to-host terminal
- · Half pedal control
- · Integrated library with 50 piano songs

#### \* Available in:

- Light Cherry (YDP-162C)
- Dark Rosewood (YDP-162R)
- Black Walnut (YDP-162B)
- Polished Ebony (YDP-162PE)

## LOOK, LISTEN

#### AND FALL IN LOVE.

Piano lovers will fall in love with our YDP-162 over and over again. For most of them, it's not just love at first sight, but also love at first touch, thanks to the weighted Graded Hammer keyboard with synthetic ivory keytops.

This ARIUS piano will win you over with its stylishly-designed cabinet that comes in four elegant colour variations, perfect for every setting. Added to this, the innovative Pure CF Sound Engine delivers expressive grand piano sound that will take your breath away. The weighted Graded Hammer keyboard will similarly impress, mimicking the sound and touch of an acoustic piano and ensuring that you enjoy playing to the full, in practice and performance. Outstanding features such as the Damper Resonance effect and the USB-to-host terminal complete this first class instrument.

The YDP-162PE is not only a unique, high-quality digital piano but also a feast for the senses. The elegant cabinet with its luxury black, high-gloss polished finish is a treat for the eyes, and the sensational grand piano sound a delight to the ears.





#### SOUND SENSATION WITH BUILT-IN **GOOSEBUMPS**

Goosebumps guaranteed. The YDP-181 will steal your heart with its extraordinarily haunting grand piano sound. Its distinctive sound befits the YDP-181's status as top of the range in the Traditional ARIUS family. AWM Dynamic Stereo Sampling and the Graded Hammer (GH) keyboard that mimics the natural attack of an acoustic piano will perfectly meet your highest demands.

The recording function and USB-to-device connection enable you to record three songs, each with two tracks, and save them to a USB Stick.



to save and play songs

· Integrated library with 50 piano songs



#### **YDP-V240**

## MUSICAL ALL-ROUNDER WITH A PIANO AT ITS HEART

At first sight the YDP-V240 looks like a classic digital piano. And it sounds like one too. Thanks to Stereo-sampling it captivates with its authentic sound. And the Graded Hammer Standard keyboard means it plays as easily and expressively as a real piano – more weighted in the bass range, easier in the treble.

But the biggest and most powerful model of the ARIUS series does so much more. On board is all the versatility of a high-end keyboard opening up opportunities in numerous musical genres including Jazz, Rock and Pop with its multiple instrument voices. In fact, with over 500 different voices and 160 accompaniment styles, it puts whole orchestras and bands at your disposal and puts you firmly at the centre of the stage.







VERSATILE

\* Available in:

Black (DGX-650B)
White (DGX-650WH)



#### **DGX-650**

#### AUTHENTIC PIANO TOUCH AND TONE THAT'S MUSICALLY INTERACTIVE

Discover the new DGX-650 with versatile features and functions in two attractive colour variations.

Just as on a traditional acoustic piano, the keys of the Graded Hammer Standard keyboard of the lower notes have a heavier touch, while the higher ones are more responsive to lighter playing. The built-in Voices deliver incredibly natural and dynamic sound with all nuances of the original instrument. Especially pianist will enjoy the new Pure CF Sound Engine for piano sound quality on highest level. Furthermore hundreds of Styles are already built-in so that the DGX can put an entire backing band behind you. Thanks to the USB-Audio-Recorder you can easily record your performance or your play along with your favorite songs in WAV format.

#### DGX-650 Highlights

- Graded Hammer Standard (GHS) keyboard
- 195 Accompaniment styles with dynamic rhythms
- 543 natural-sounding voices including the expecially expressive Natural!, Live!, Sweet! and Cool! Voices
- · 128-notes Polyphony
- DSP-Effects for voice modelling

- · Damper Resonance
- Inteligent Acoustic Control (IAC)
- · Style Recommender
- USB Audio Recorder

#### **Optional Extras:**

 Pedal unit LP-7A with 3 pedals in black or in white LP-7AWH



#### YAMAHA GOES APPSOLUTE MUSIC.





NoteStar is an application designed by Yamaha for the iPad which offers a completely new and intuitive way of playing from digital sheet music.

The app is available in the App Store as a free download.

#### Hear the band. Play the notes. Be the Star!

- · Hands-free, smooth flowing and easy-to-read transcriptions of keyboard and piano sheet music
- Professionally recorded audio backing tracks complete with lead vocals and synchronised with sheet music
- Automatic sheet music display and cursor positioning synchronised with the audio
- Playback control features including A-B looping, track muting and metronome on/off
- Different note size options with automatic resizing of the manuscript
- · Option to play at half or three-quarter speed without altering pitch
- · A catalogue of chart-topping hits and all-time favourites, hand-picked for keyboard players and pianists

Over 600 songs are available and 40 songs a month are currently being added to the NoteStar Library.



#### The App Store offers a wide range of other apps including:



Piano Diary is a free iPhone/iPad application that enables you to easily record and store your performance in the cloud server and playback whenever and wherever you are.



A feature packed Metronome app for every musician. MIDI synchronization, Tap Start and easy one-hand operation.



Scale Tuner allows you to change the tuning of a compatible Yamaha keyboard or digital piano to Arabic or pure temperament tuning.



Visual Performer is a new type of application that allows you to graphically visualize your musical performance by connecting your keyboard to your device. You can enliven their stage performances by expressing themselves, musically and visually.

#### **ACCESSORIES**

L-85 (Black) for P-105B, L-85WH (White) for P-105WH



LP-5A (Black) for P-105B LP-5A (White) for P-105WH



LP-7A (Black) for DGX-650B LP-7A (White) for DGX-650WH



L-140 (Black) for P-155 L-140S (Silver) for P-155S



UX-16 MIDI Interface USB-to-MIDI



FC3

i-MX1\* MIDI Interface for iPhone/iPad/iPod



FC4



iUX-1 USB MIDI Interface for iPhone/iPod touch/iPad





FC7



## SPECIFICATIONS

#### PORTABLE

#### CONTEMPORARY

Modell	P-35B	P-105	P-155	YDP-S51
Keyboard	Graded Hammer Standard (GHS)	Graded Hammer Standard (GHS)	Graded Hammer (GH)	Graded Hammer (GH)
Number of keys	88	88	88	88
Touch Sensitive	•	•	•	•
Display	-	-	LED	-
Voices	10	14	17	10
Polyphony	32	128	128	128
Dual/Split	•/-	•/•	•/•	•/-
Reverb/Chorus	4 Types/Preset Chorus	4 Types/Preset Chorus	4 Types/-	4 Types/ -
Additional Effects	-	Brilliance/ Damper Resonance	3 Brilliance Types/ 4 Effect Types	Damper Resonance
Supporting-Styles/ Variations	-	10 Rythms/ 10 Pianist-Styles	-	-
Auto-Accompaniment	-	•		-
One Touch Setting	-	-	-	-
Music Database	-	-	-	-
Teaching Function	-	-	-	-
Pitch Bend Wheel	-	-	-	-
Recording options	-	2-tracks/1 Song	2-tracks/3 Songs	2-tracks/1 Song
Registration memory	-	-	-	-
FlashROM memory	-	•	•	
Intelligent Acoustic Control (IAC)/Acoustic Optimizer	-/-	-/-	-/-	•/•
Headphone Connection	1	2	2	2
MIDI	IN/OUT	-	IN/OUT	-
USB-to-host/to-device	-/-	•/-	-/•	•/-
Amplifier (Watt)	2 x 6	2 x 7	2 x 12	2 x 20
Dimensions (in mm)				
Width	1,326	1,326	1,334	1,353
Depth	295 (430 including stand)	295 (430 including stand)	351	309
Height	154 (770 including stand)	163 (785 including stand)	140 (without stand)	783
Weight (kg)	11.5	11.7	18.6	36
AC power adapter	inclusive	inclusive	inclusive	inclusive
Pedals	Damper included Optional: FC3, FC4, FC5	Damper included, Optional: FC3, FC4, FC5, Pedal package LP-5A, LP-5AWH	FC4 included Optional: FC3, FC5, FC7	including 3 pedals: Damper with half pedal effect, Sostenuto and Soft
Stand	optional L-85	optional L-85/ L-85WH	optional L-140/ L-140S	inclusive Cabinet

YDP-142	YDP-162	YDP-181	YDP-V240	DGX-650
Graded Hammer Standard (GHS)	Graded Hammer (GH) with Synthetic ivory keytops	Graded Hammer (GH)	Graded Hammer Standard (GHS)	Graded Hammer Standard (GHS)
88	88	88	88	88
•	•	•	•	•
-	-	LED	Graphic LCD	LCD-Display
10	10	14	504	543
128	128	128	64	128
•/-	•/-	•/-	•/•	•/•
4 Types/-	4 Types/-	4 Types/-	35 Types/44 Types	35 Types/44 Types
Damper Resonance	Damper Resonance	5 Brilliance Types/ 4 Effect Types/ Damper Resonance	DSP (238 Types)/ Preset Master EQ (2 Types)	DSP (237 Types)/ 5 Preset Master EQ/ Damper Resonance
-	-	-	160/2	195/2
-	-	-		
-	-	-	•	•
-	-	-	300 (expandable)	305
-	-	-		•
-	-	-	-	•
2-tracks/1 Song	2-tracks/1 Song	2-tracks/3 Songs	6-tracks/5 Songs (5-tracks + 1 Style)	6-tracks/5 Songs (5-tracks + 1 Style)
-	-		8 banks x 2 Spaces	8 banks x 4 Pads
•	•	•	•	•
•/•	•/•	-/-	-/-	•/-
2	2	2	2	1
-	-	IN/OUT	-	<u>-</u>
•/-	•/-	-/•	•/•	•/•
2 x 6	2 x 20	2 x 20	2 x 20	2 x 6
1,357	1.357	1,364	1,369	1,399
422	422 (423 PE)	515	502	445
815	845 (847 PE)	853	852	761
38	42 (45 PE)	50	49	22.5/29.5 with stand
inclusive	inclusive	inclusive	inclusive	inclusive
including 3 pedals: Damper with half pedal effect, Sostenuto and Soft	including 3 pedals: Damper with half pedal effect, Sostenuto and Soft	including 3 pedals: Damper with half pedal effect, Sostenuto and Soft	including 3 Pedals: Damper with half pedal effect, Sostenuto and Soft	Damper included, Optional: FC-4/FC-5, Pedal package L-7A/LP-7AWH
inclusive Cabinet	inclusive Cabinet	inclusive Cabinet	inclusive Cabinet	inclusive Cabinet

<sup>• =</sup> YES, Function available - = NO, Function not available



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